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CATALOGUE
OF
CHINESE CERAMICS AND HARDSTONES,
CLOCKS, FURNITURE,
ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of GEOFFREY LUTTRELL, ESQ. ;

The Property of DR. REGINALD LE MAY ;

The Property of SIR HERBERT INGRAM, BT. ;

The Property of H. HARRIS BROWN (decd.) ;

The Property of MRS. HORNIMAN

AND

The Property of THE LATE MISS ALICE GETTY

Day of Sale:

FRIDAY, THE 8TH OF APRIL

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (3 Plates)

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CATALOGUE
OF
CHINESE CERAMICS AND WORKS OF ART

INCLUDING

The Property of Geoffrey Luttrell, Esq.

SAWANKALOK WARES

The Property of Dr. Reginald le May

JADES AND HARDSTONE CARVINGS

INCLUDING

A CH'IEH LUNG JADE BRUSHPOT

The Property of Sir Herbert Ingram, BT.

ALSO

The Property of H. Harris Brown (*decd.*)

CLOCKS AND FURNITURE

PRINCIPALLY OF THE 18TH CENTURY

INCLUDING

The Property of Mrs. Horniman

ORIENTAL RUGS AND CARPETS

The Property of the late Miss Alice Getty

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. DES GRAZ, C.B.E. C. V. PILKINGTON. P. C. WILSON. J. C. BUTTERWICK.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

FRIDAY, the 8th of APRIL, 1949

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (3 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART,
FURNITURE, ORIENTAL RUGS AND CARPETS

DAY OF SALE:

Friday, 8th April, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of Geoffrey Luttrell, Esq.

Dunster Castle, Somerset

18TH CENTURY CHINESE PORCELAIN

1 ARMORIAL. Two cylindrical Mugs decorated in "famille-rose" colours, with flower sprays and the gilt monogram "T.T.C.L." below the crest of Luttrell of Somerset and Devon, 5in. and 4½in.; *Ch'ien Lung* 2

2 ARMORIAL. A set of five Bowls with the same decoration, 5½in.; and a part Tea Service consisting of:—A Teapoy and Cover, Spoon Tray, Cream Jug and Cover, four Cups, six Saucers and another larger Saucer; *Ch'ien Lung* 21

3 AN ARMORIAL DESSERT SERVICE, the centre with the crest of Luttrell of Somerset and Devon enclosed by a gilt rayed circle, the rims with a pierced border beneath a gilt diaper band, comprising:—four shallow circular Bowls, 9¾in., two oval Dishes, 10¾in.; and twenty-six Plates; *Ch'ien Lung* 28

4 A "FAMILLE-VERTE" DESSERT SERVICE, decorated with a chrysanthemum spray in underglaze blue in the centre, the rims with the flowers of the seasons in "famille-verte" colours, comprising:—three large circular Dishes, two smaller circular Dishes and twenty-seven Plates; *K'ang Hsi* 32

5 A miniature part Tea Service, decorated in "famille-rose" colours with a pair of billing birds in a mountainous landscape, the reverse with flowering shrubs and trees and an incense burner, comprising:—seven Tea Bowls, four Cups and six Saucers; *K'ang Hsi* 17

6 A Teapot and Cover, and a Cup with "bianco-sopra-bianco" decoration and panels of almost-European figures; a Teapoy with two Europeans by the waterfront, $4\frac{1}{4}$ in.; a Punchbowl, also with "famille-rose" decoration of sampans and buildings, 9in.; a smaller Bowl, $6\frac{3}{4}$ in.; *Ch'ien Lung*; two other Bowls, $4\frac{3}{4}$ in. and $6\frac{1}{2}$ in.; a Teapot and Cover with hoop handle, 7in.; *K'ang Hsi*; an Imari Beaker, $3\frac{3}{4}$ in.; and three other pieces 14

7 A "famille-verte" Beaker of bronze form, decorated with the Hundred Antiques within "rouge-de-fer" borders, the rectangular bulb with floral sprays in red and green, $7\frac{1}{2}$ in.; and a ribbed Teapot and Cover with panels of growing shrubs, rock ornament and birds within *ju-i* head borders, 6in.; *K'ang Hsi* 3

8 A "famille-verte" small Saucer Dish decorated with a kylin and *feng* bird, the fluted rim with panels of fabulous monsters, birds and flowering plants, $9\frac{1}{2}$ in., *ling chih* mark; and another with the *po ku*, $8\frac{1}{4}$ in., *lien hua* mark 2

9 A PAIR OF SPRINKLERS of globular pear shape, decorated in "famille-verte" colours with stylised lotus meander above a band of false gadroons, the shoulder with *ju-i*-shaped lappets and stiff leaves, the bulb on the slender cylindrical neck with blossoms on a green "cracked-ice" ground, 8in.; *K'ang Hsi* 2

10 A GOOD "FAMILLE-VERTE" DISH decorated with an exotic bird, rocks, tree peonies and flowering magnolia, the fluted and scalloped rim with flowering plants symbolic of the seasons in rectangular panels, below a narrow border of the *pa pao* reserved on a green seeded and floral ground, $14\frac{1}{4}$ in.

11 A PAIR OF BOTTLES of fine quality, pear-shaped, decorated in "famille-verte" enamels with a symbolic device of flower-heads and scrolls above a band of false gadroons and below *ju-i*-shaped lappets, the bulb in the neck with florettes on a green "cracked-ice" ground with a band of stiff leaves below, $9\frac{3}{4}$ in.; *K'ang Hsi* 2

12 ANOTHER PAIR OF FINE "FAMILLE-VERTE" BOTTLES, the tall necks with an acorn bulb at the base and decorated in underglaze blue with pointed leaves and trellis diapers, the almost globular bodies brilliantly enamelled with panels of a sage and attendants by a river and a bird amongst flowering plants, on a green seeded ground enlivened with butterflies and flowers, 10in.; *K'ang Hsi* 2

Other Properties

13 A set of three large "famille-rose" circular Dishes decorated in the centre with bamboo and tree peonies, the rim with flower-heads on a cell-diaper ground, $15\frac{1}{2}$ in.; and another pair, smaller, $12\frac{1}{4}$ in.; *Ch'ien Lung* 5

14 A set of four Chinese Plates, the moulded rims with floral panels in *Compagnie des Indes* style, $10\frac{1}{4}$ in.; a set of three smaller Plates with tree peonies, prunus and rock ornament, 9in.; and four others, 9in.; *Ch'ien Lung* 11

15 A SET OF EIGHT "FAMILLE-ROSE" PLATES decorated in the centre with lowering shrubs, the rim with fan-shaped panels of floral sprays on a brown cell-diaper ground, 9in.; *Ch'ien Lung* 8

16 A "FAMILLE-ROSE" DISH painted with two youthful lovers on a garden terrace, being warned by a boy astride a wall, within a border of peonies, peaches and pomegranates, $15\frac{1}{4}$ in.; *Ch'ien Lung*

17 A "FAMILLE-VERTE" BOWL decorated in the centre with mandarin ducks and aquatic plants and weeds, within a fine stipple border, the exterior with crane, pine, deer and *ling chih*, symbolising Longevity, 10 $\frac{1}{4}$ in. ; K'ang Hsi

18 A part Tea Service made for the European market, decorated with floral sprays in blue and gilding, comprising :—barrel-shaped Teapot and Cover, a Plate, Cream Jug, seven Cups and six Saucers ; and another part Tea Service decorated with sheep and Oriental flowers in black and gilt, comprising :—Teapot, Cover and Stand, four Coffee Cups and Saucers, 18th Century 28

19 A set of four "famille-rose" Plates decorated with bouquets and sprays of flowers and pomegranates, 9in. ; two other pairs both with flowering shrubs, 9in. ; two others, 8 $\frac{3}{4}$ in. ; and an octagonal Dish in "Oriental Lowestoft" style, 17in. ; Ch'ien Lung 11

20 A SET OF SEVEN "FAMILLE-ROSE" SOUP PLATES, six Meat Plates, three oval Dishes and a deep Dish, all decorated with an unusual design of bunches of flowers and fruit issuing from half unfolded scrolls which have diaper an "cracked-ice" patterns, dishes, 18in., 16 $\frac{1}{2}$ in. and 15in. ; Ch'ien Lung 9

21 A large "famille-rose" Punchbowl, decorated on either side with a European fox-hunting scene, divided by gilt floral scroll panels with vignettes of Chinese river scenes and flowering branches in "rouge-de-fer", 13in. diam. ; Ch'ien Lung

22 A "FAMILLE-VERTE" PART DINNER SERVICE, the centres with a lotus flower and tree-peony, the rims with panels of chrysanthemums divided by large blue *ju-i*-shaped panels with gilt scrolling, comprising :—two circular Dishes, 13 $\frac{1}{4}$ in. ; another, smaller, 12in., thirteen Soup Plates and nineteen Meat Plates ; and a set of nine octagonal Dishes in sizes, with the same decoration but with an outer narrow blue and white border, 10 $\frac{1}{2}$ in. to 17 $\frac{1}{2}$ in. ; K'ang Hsi 51

23 An Interesting "Dutch-decorated" Dish with shaped border in under-glaze blue, the centre almost entirely covered with European figures of a lady and gallant reclining by a brook, with topiary background and a black-caped figure with black plumed hat to one side, suggesting the Italian Comedy, a tree and a hound in the lower sinister foreground, 15in., 18th Century

** The work of "The Delft Enamellers" is dealt with by W. W. Winkworth in *The Burlington Magazine*, June, 1928, and a very similar dish is illustrated, pl. IIF.

24 A BOTTLE, the body of curious depressed globular form with tall cylindrical neck, covered in a crackled "sang-de-boeuf" glaze fading to "clair-de-lune" at the mouth, 11 $\frac{1}{2}$ in., 18th Century

25 A FINE DOUBLE-GOURD VASE covered with a rich "sang-de-boeuf" glaze of deep tone, the pear-shaped upper part with mottled markings on the inside of the short everted rim, 16 $\frac{1}{2}$ in., 18th Century

26 A pair of Ming Ridge Tile Figures of Immortals in green and orange robes, mounted on wooden bases, 15in. ; and a pair of green Vases of archaic bronze form, covered with a rich glaze, 10in. 4

27 A Ming Ridge Tile in the form of an equestrian archer, horse and rider in green and yellow glazes, on an arched base, 15 $\frac{3}{4}$ in. ; and a pair of standing Ridge Tile Figures, probably members of the *San Kuan*, 15in. 3

28 Another pair of Ridge Tile Figures in dark blue and turquoise glazes, the hands clasped together, at one time probably holding tablets, with deep-sleeved robes, $15\frac{1}{2}$ in.; and a pair of crackled Vases, enamelled with the *Pa Hsien*, 14in.; also a Bowl with animal masks, covered with an iron-rust glaze, $5\frac{1}{4}$ in. wood cover 6

29 A large blue and white *yen yen* Vase with prunus blossoms on a blue "cracked-ice" ground, $18\frac{1}{2}$ in., *ling chih* mark; a cut-down baluster Vase, 14in.; wood cover; and a pair of quadrangular Vases with reserve panels of figures in "famille-verte" on a blue ground, 14in. 5

30 A pair of "famille-rose" rouleau Vases painted with the Hundred Antiques, $14\frac{1}{2}$ in.; and a set of three Ginger Jars and Covers, boldly decorated with *ju-i*-shaped lappets on the shoulder and stylised lotus below, $11\frac{1}{2}$ in. and 10in. 8

31 A yellow-ground Altar Set of an Incense Vase, Cover and Stand, two Beakers and two Pricket Candlesticks, painted in "famille-rose" colours with panels of flowering shrubs reserved on an etched yellow ground, $16\frac{1}{2}$ in. and $20\frac{1}{2}$ in.; wood stands 12

32 A Fukien "blanc-de-chine" Landscape Group, with mountains and pagodas in the background and a mounted European in the foreground, $8\frac{1}{4}$ in., 18th Century; a pair of Libation Cups of rhinoceros horn form, $3\frac{1}{4}$ in.; and a soapstone Teapot and Cover, well carved with flowering plants in low relief, 4in. 5

33 A well modelled Figure of a Rabbit in seated attitude, natural colourings, $7\frac{1}{2}$ in.

34 An enamel tripod Incense Burner and Cover, the elephant-mask feet jewelled and enamelled, the body with a lotus meander in relief on a gilt ground below a band of *ju-i* heads, the cover with pierced foliate knop, $10\frac{1}{4}$ in.; *Ch'ien Lung* 2

EARLY CERAMICS, Etc.

35 A Collection of eight Oracle Bones of An-yang type with inscriptions; and a stone carving of Kuan-yin standing with a lotus in her right hand and a vase in her pendent left hand, $8\frac{1}{4}$ in.; *Sung/Ming Dynasty*; wood stand 10

** Scapulamancy was probably the original source of oracle bone technique; see Bishop White, *Bone Culture of Ancient China*, pl. 6 and 7 for similar fragments,

36 Jade. A pair of pierced jade Plaques mounted as table-screens, each with a figure of a Taoist divinity and child attendants and foliate scrolls, in white jade with pale emerald-green markings, $5\frac{1}{4}$ in.; wood stands; and an Equestrian Figure in jade of sea-green tone, $5\frac{1}{4}$ in.; wood mount 6

37 A pair of celadon Vases of bronze form with flattened pear-shaped bodies and ring handles on the quadrangular neck, decorated in relief under a brownish celadon glaze with *fu* and *shou* emblems, symbolical of Happiness and Longevity, 6in.; and a T'zu Chou Bowl decorated with a border of pendant dashes on a cream slip ground, $6\frac{3}{4}$ in.; *Sung/Ming Dynasty* 3

38 A FINE CELADON BOTTLE with depressed globular body, tall cylindrical neck with mask-and-ring handles and with a cup-shaped mouth, covered with an even celadon glaze of *lung ch'üan* type, 8in.; *Sung/Ming Dynasty*

39 A MING BLUE AND WHITE DISH of large size and saucer shape, decorated in the centre with four peony heads and leaves within a narrow band of scrolls, the rim painted inside and out with a bold floral meander, 19 $\frac{1}{4}$ in., 15/16th Century; and an 18th Century Garden Seat of typical barrel form with lion-mask handles, decorated in underglaze blue of pale tone with open baskets of flowering shrubs, 18 $\frac{1}{2}$ in. 2

40 A BEAKER of large size and bronze form, the conical lower part decorated in underglaze blue with flowering shrubs and rock ornament, the globular bulb with baskets of flowers, and the trumpet neck with floral meander and pointed leaves, 22 $\frac{3}{4}$ in., *Wan Li* six-character mark on the lip, and period

41 A celadon Dish with deep straight sides covered with a crackled glaze of greenish-grey tone, 17 $\frac{1}{2}$ in.; *Ming Dynasty*

42 A 17th Century Vase and Cover of baluster form, decorated in red, green, yellow and aubergine enamels and in underglaze blue with figures of boys at play watched by their elders, 15 $\frac{3}{4}$ in.; *late Ming Dynasty*; wood stand 3

43 A cylindrical Jar with incurved rim and lion masks on the slightly waisted body, covered with a green glaze over incised decoration of kyilins, bamboos and trellis diapers, 6 $\frac{3}{4}$ in., *K'ang Hsi*; black lacquer lid; and a large Vase of pear shape with trumpet neck, covered with a deep blue glaze, 20in., 18th Century 2

44 A "famille-rose" Punchbowl decorated with panels of domestic scenes in colours on a black, red and gold diapered ground, the interior with deep trellis-diaper borders, 11 $\frac{1}{4}$ in.; wood stand; *Chien Lung*

45 A pair of T'ang pottery Figures of Lady Mourners, standing, in high-waisted long robes, a scarf over their shoulders, each holding their robes with one hand and with high winged head-dresses, straw-coloured glaze, 15 $\frac{1}{2}$ in. 2

46 Another unglazed pair of Figures of Lady Mourners, of elegant slender proportions, with fully-pleated robes, with high waist-bands, flat coiled hats, each holding an object, traces of red, white and black pigment, 13 $\frac{1}{2}$ in. 2

46A A yellow-glazed deep Saucer Dish, incised within and without with scaly dragons, 6 $\frac{3}{4}$ in., *mark of Tao Kuang*; a pair of Bottles and a Vase, with crackled greenish-yellow glaze 4

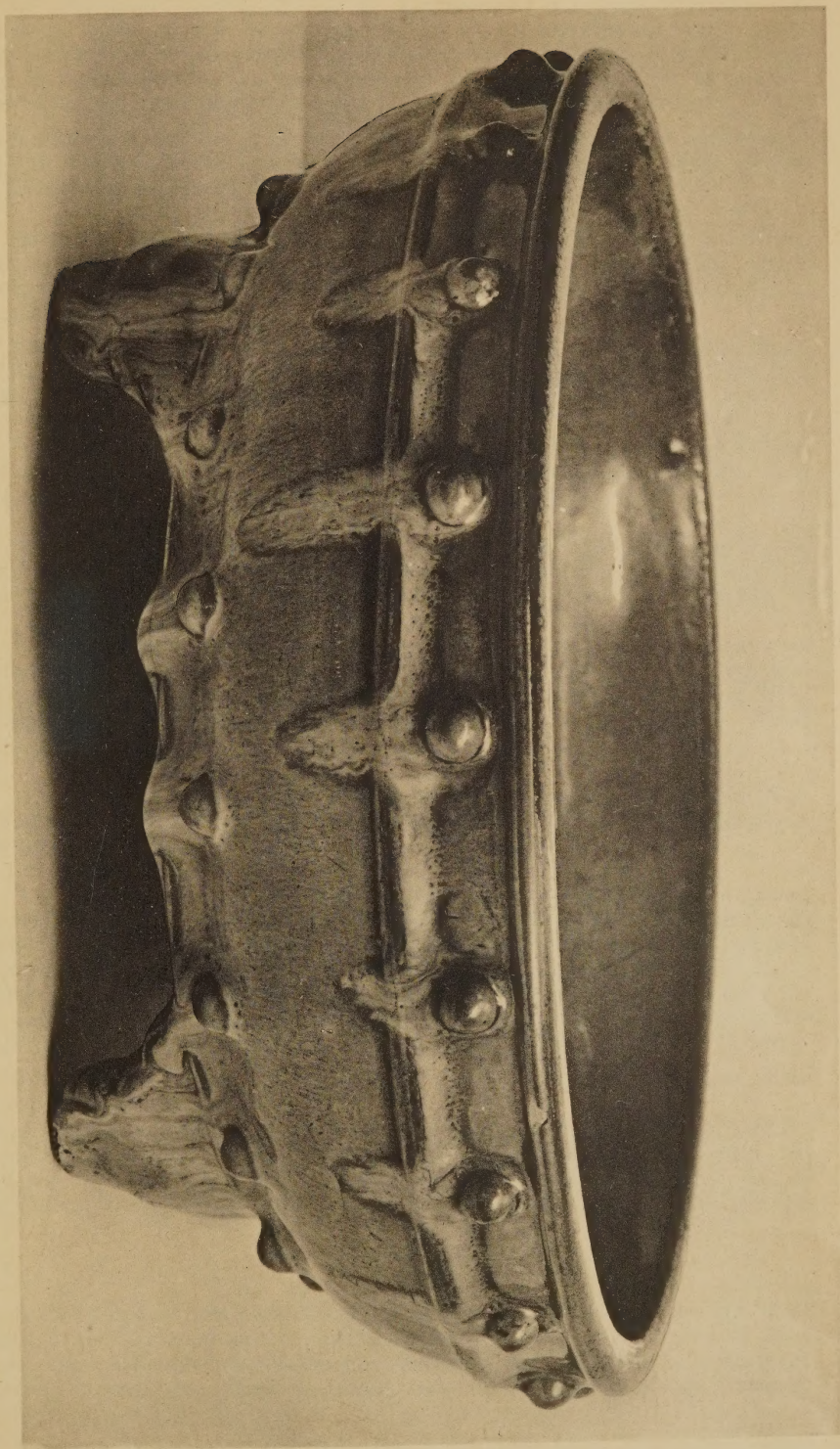
47 A pair of T'ang saddled Horses, with flowing manes and saddle cloths, covered with a grey-green glaze, 10in. 2

48 A FINE T'ANG GLAZED DISH of large circular shape with slightly everted rim, supported on three unglazed paw feet, the centre incised with a formalised full-blown lotus bloom in white, yellow and green on an orange-brown ground dotted in cream, the border with festoon and zig-zag designs in similar glazes, the golden-orange glaze running over the rim and ending in a short band on the pinky-cream pottery ground, 10 $\frac{1}{2}$ in.; *T'ang Dynasty*

** Exhibited at the Chinese Art Exhibition, Manchester City Art Gallery, 1936, no. 236.

Exhibited at the Rawtenstall Art Gallery Exhibition of Chinese Art, 1936.

Compare this with similar examples in the Eumorfopoulos and Alfred Clark Collections, illustrated in Catalogue, vol. 1, colour pl. 60, no. 403 and Honey, *Ceramic Art of China*, pl. 23, respectively.



49 AN IMPORTANT LARGE FIGURE OF A LOKOPALA or Tomb Guardian, the ferocious mien heightened by the scrolling eye-brows, his hair drawn up in a scroll on the top of his head, wearing armour with dragon-headed epaulettes, his left hand on his hip, his right raised, standing on a demon on the oval moulded base, pink-cream pottery with traces of red and black pigment, 3ft. 6in. high; T'ang Dynasty

** A somewhat similar figure, but glazed, in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, vol. 1, pls. 38 and 43, nos. 272 and 283. See also Hentze, *Chinese Tomb Figures*, pl. 107.

50 ANOTHER LARGE FIGURE OF A LOKOPALA or perhaps intended for Yama, in similar attitude and garb to the figure in the preceding lot, but wearing a close-fitting helmet surmounted by a spherical finial, 3ft. 4in.; T'ang Dynasty (cf. Schmidt "*Chinesische Keramik*", 1924, pl. 26)

** From the size of these figures, it would seem probable that they were made for the tomb of an important personage, as those in the Eumorfopoulos Collection were made for "the late Chancellor Liu".

51 A T'ANG FIGURE of a Bactrian Camel, with two humps, head held high, partly covered with a brownish-yellow glaze and with cream-coloured patches, on a small flat base, 16in. high; wood stand

52 A pair of "famille-verte" Plates with broad flat rims, decorated in the centre with tree-peonies and other flowering plants, the rims with the Flowers of the Seasons in green scroll panels set with lotus flowers, 11in., leaf marks; K'ang Hsi 2

53 A CLUB-SHAPED BISCUIT VASE, four-sided, decorated on a green ground with well-drawn panels of the Flowers of the Seasons, prunus, peonies, lotus and chrysanthemums, the flat shoulders with lotus meander on a yellow ground and the short trumpet neck with flowering lotus above a zig-zag band, 17½in. high; K'ang Hsi; fitted as a lamp with silk shade 2

54 A Saucer Dish decorated in "famille-verte" enamels with a crowded court scene, an emperor seated behind a table with attendants and warriors performing a dance before him, 14¾in.; K'ang Hsi

55 A RARE CHÜN YAO CIRCULAR BULB BOWL (*p'ên t'ò*) or Flower Pot Stand, of brush-washer shape, supported on three cloud scroll feet, the body decorated with two bands of studs in relief at the lip and base, the interior with a lavender coloured glaze turning pale brown near the rim; the exterior with a blue-tinted glaze coagulating below the lip rim and running down the side below each stud, massing near the foot rim, the underside with brown-tinted glaze and a ring of spur marks, inside one of the feet the incised numeral *wu* (five), 8¾in. diam., 3½in. high; Sung Dynasty

** For a similar example illustrated in colours see Hobson, *Catalogue of the Eumorfopoulos Collection*, pl. 4, C.6.

Honey illustrates a slightly larger example in *The Ceramic Art of China*, pl. 45 B; cf. also Hetherington *Early Ceramic Wares of China*, pl. 16 b, and Cox *Pottery and Porcelain*, vol. 1, p. 162, fig. 318. See an interesting article by George J. Lee of Harvard University on "Numbered Chün Ware", in *Trans. O.C.S.*, vol. 21, 1945-46.

[See ILLUSTRATION]

56 A finely potted Sawankalok Oil Jar of depressed globular form, the short neck joined to the shoulders by two small loop handles, carved with a band of petal motifs and three concentric bands on the shoulders, light crackled celadon glaze not reaching the foot, 5½in., black ring mark, 14th Century, rare (cf. Honey "*Ceramic Art of China*", pl. 148 b)

** Two fine examples of this typically Sawankalok form were sold in these Rooms in the Van Dorp Collection, 24th January, 1947.

The Property of Dr. Reginald le May

Exhibited on loan at the Victoria and Albert Museum for many years

57 A Sawankalok covered Jar of squat shouldered form with mushroom cover covered within and without with a thick treacly-brown glaze showing lighter in parts 7½ in., *pre-Chinese, 13th Century* 2

** Illustrated by Reginald le May in *The Burlington Magazine*, October, 1933 in an article on "The Ceramic Wares of North Central Siam", pl. II b; see also *Honey Ceramic Art of China*, pl. 145.

58 A Sawankalok Jar of shouldered oviform shape, with primitive double-loop handles and four concentric bands of toothed ornament on the shoulders surmounted by a lipped trumpet neck, thick grey-brown glaze on a grey stoneware body, 7½ in., *pre-Chinese, 13th Century*

59 A Sawankalok celadon Oil Jar of depressed globular form with short spout, wide band of concentric circles on the shoulders under a crackled celadon glaze, 3½ in. wide, 2¼ in. high; and an inverted pear-shaped jar with six ribs in relief and painted with floral sprays and trellis in grey-black, in Annamese style, 3¾ in. high, 13/14th Century 2

60 A Sawankalok covered Bowl, the lower part incised with a scrolling foliate design in brown on a white glaze, the cover with "pie-crust" moulding and dentate border also in brown, in Chinese T'zū Chou style, 4 in. diam., *black ring mark*; and an Oil Jar in the form of a harnessed animal with elephant like head, in brown and white glazes, 3¾ in., 14/15th Century 3

** For technique of first see the article by le May in *The Burlington Magazine* for November, 1933, figs. h and i.

61 A Sawankalok celadon Kiln Waster, the tall neck with trumpet mouth, depressed globular body with a single spout on the shoulders, decorated with bands of pendant stiff leaves and cloud bands under a light crackled celadon glaze, *black ring mark*, 8 in.; and a globular Water Jar with animal headed spout, the brown glaze perished in parts on the red tinted stoneware body, 5½ in., 14/15th Century 2

** The first illustrated by le May in *The Burlington Magazine*, November, 1933, fig. d.

62 A celadon Jar with gadroon moulded oviform body, the shoulders with concentric bands and small double loop handles, covered with a celadon glaze not reaching the base, 4 in.; and a small baluster Jar and Cover, the latter with stupa finial, decorated with panels of trellis and flowers in reddish-brown under a grey glaze, 5½ in., 14th Century 3

** A somewhat similar jar to the first is in the British Museum and illustrated by Hobson in *The Handbook*, p. 132, fig. 210.

63 A Sawankalok Roof Finial of conventionalized flammiform shape, moulded in high relief with a formal lotus and leaf spray design, the buff-grey pottery body covered with a pale blue tinted crackled glaze of almost *ying ch'ing* type, 10¾ in., 14/15th Century

** A similar example is in the Victoria and Albert Museum.

64 A Sawankalok celadon Dish with a light almost-olive tinted glaze, the interior carved with three narrow bands of concentric circles, $11\frac{1}{8}$ in. ; and a pear-shaped Bottle with wide trumpet mouth, carved with trellis and with grooved bands under a celadon glaze not covering the red-tinted foot, $7\frac{1}{2}$ in., 14th Century

** A fine collection of Sawankalok celadon wares was sold in these Rooms, 24th January, 1947.

65 A Sawankalok covered Jar of short baluster form, the domed cover with small finial, the smooth reddy-brown stoneware body covered with a white glaze with a bluish tinge, having shrunk in places, $6\frac{1}{2}$ in., 15th Century 2

** Illustrated in *The Burlington Magazine* by le May, November, 1933, fig. e.

66 A SAWANKALOK CELADON DISH of large size with everted rim, the centre incised with a double ring, the well border with nine triple-gadroon motifs, the under-side with slight petal moulding, the celadon glaze with a minute crackle, $13\frac{1}{4}$ in., ring mark, 14th Century

** Illustrated by le May in the article cited above, figs. a and c. Another dish of similar fine proportions was sold in the Van Dorp Collection, Sotheby's, 1947.

67 A SAWANKALOK BOTTLE with elongated pear-shaped body surmounted by a cut and waisted mouth, painted in reddy-brown in two zones, with formalized rushes and scrolling foliate meander between line borders in T'zū Chou style, on a grey glaze, $8\frac{1}{2}$ in., 15th Century

** Illustrated in *The Burlington Magazine* by le May, November 1933, fig. g.

68 A FINE BLACK GLAZED JAR with shouldered baluster body, the cylindrical neck with wide everted mouth, covered with a thick, opaque, black glaze which ends in an uneven line above the foot and within the mouth rim, 9in. high, 15th Century

** Illustrated in the article cited above, fig. d.

Various Properties

JADES, HARDSTONES AND WORKS OF ART

69 A SIAMESE BRONZE HEAD of a Bodhisattva with supercilious expression, curved eyebrows and finely cast foliate diadem, $8\frac{1}{4}$ in. ; rectangular pedestal, 15/16th Century

70 A bronze Figure of a Fabulous Animal with rather pointed head, high-set pricked ears of leaf shape and a massive rhino-type of body with hoof feet and long tail, the back with hinged aperture, engraved all over with a scrolling pattern, the neck with a collar, 13in. long, $10\frac{3}{4}$ in. high ; perhaps Sung Dynasty

71 A Burmese bronze Temple Bell, the loop handle terminating in serpent heads, the straight-sided bowl with inscriptions commemorating the participation of the 10th Reg. N.I. in the Burma Campaign of 1853-4, 29in. high

72 A Chinese copper-gilt Incense Burner, Cover and Stand, chased with floral arabesques and inset with white jade plaques carved in relief with phoenix and dragons, the cover with two kylin in amethystine quartz as a knop, $12\frac{1}{4}$ in., mark of Ch'ien Lung ; fitted wood box 3

73 A JADE KORAN STAND, made for the Indian market, with four plaques of translucent green jade carved in low relief with lotus motifs within gilt-metal borders damascened with a floral meander, 15 $\frac{1}{4}$ in.

74 A Koro and Cover with double mask-and-ring handles and tripod support, carved in relief with *t'ao t'ieh* masks, of green hardstone with brown markings and almost aventurine flecks, 5 $\frac{1}{2}$ in.; wood stand 3

75 A pottery Ridge Tile of the usual form surmounted by a demon-like figure in green and orange glazes, 15in. high; and two small cloisonné and gilt-bronze Figures of the Twin Genii in amusing postures, 5 $\frac{3}{4}$ in. and 4 $\frac{1}{4}$ in.; wood stands 5

76 A set of Figures in amber-stained horn of Shou Lao and six Immortals, standing and holding their emblems, 7 $\frac{3}{4}$ in. to 9 $\frac{1}{2}$ in. 7

77 A jade Koro and Cover of dark brown tone, with mask-and-ring handles, the body carved in relief with *t'ao t'ieh* masks, the cover with kylin finial, 8 $\frac{1}{4}$ in.; wood stand 3

78 A ROSE QUARTZ HAWK of large size, the left foot perched on a rock, head held high, with opaque white horizontal markings, 11in.; wood stand 2

79 A jade Koro of archaic bronze form with globular body, double loop handles, and tall tripod support of translucent pale green-tinted jade, 6in.; wood stand 2

80 A jade Vase and Cover of flattened baluster form with double ogre mask and loop handles, carved in low relief with kylin playing with brocade balls, below pendant stiff leaves at the neck, the cover with *t'ao t'ieh* masks, translucent pale mauve-tinted jade with brilliant emerald-green markings, 5 $\frac{1}{2}$ in.; wood stand 3

81 A FINELY CARVED DARK GREEN JADE GROUP OF TWO MONKEYS, the parent seated and holding a fruiting peach branch, a young one in front of it helping to support the stem, the faces most skilfully rendered with almost human expressions, grey-green jade with lighter flecking and rust and darker green markings on the back, 7in., 17/18th Century

** A somewhat similar but earlier group, in the Joseph Collection is illustrated by Nott in *Chinese Jade*, pl. 77. The Monkey has been worshipped in China since the T'ang Dynasty and the Emperor conferred on the animal the high-sounding title of "The Great Sage Equal to Heaven". The Monkey is also one of the "Twelve Animals of the Zodiac".

[See ILLUSTRATION]

The Property of Sir Herbert Ingram, BT.

Driffild Manor, Cirencester

82 A CHINESE JADE JU-I or Sceptre, the fungus-shaped head carved in relief with Shou Lao and his familiar the deer, together with other Longevity emblems, the stem carved almost in the round with eight cranes in flight and perched on cloud scrolls, some also holding symbolic peach branches, fine dark green jade with 'spinach' markings, 17in.

** The *ju-i* (which means literally "as you wish") was a favourite present for birthdays and weddings. See also Nott, *Chinese Jade*, pp. 63-65, for suggestions of deeper symbolic meanings, also pls. 46 and 47.



83 A FINE DARK GREEN JADE BRUSH POT of massive cylindrical form, the exterior superbly carved and undercut with a sage and his attendant on a bridge crossing a mountain torrent, two pavilions on the crags above towards which the figures are wending their way, probably the Taoist Retreat in the Kun Lun Mountains, the reverse with two figures, an ox-herd and pavilions almost hid in the foliage and crags of the mountain fastness, fine translucent spinach green jade, $5\frac{1}{2}$ in. high, $5\frac{3}{4}$ in. diam. ; *Ch'ien Lung*

** The Henry Brown, Paget and Sir Bernard Eckstein Collections contained similar examples. See Nott, work cited above, colour pl. 126.

[See ILLUSTRATION, facing p. 12]

Various Properties

CHINESE GLASS PAINTINGS, Etc.

84 A set of four Chinese Glass Pictures with figures of a mandarin, a lady and attendants engaged in domestic pursuits in the rooms and terraces of a house, 28in. wide by $21\frac{1}{2}$ in. high ; and another with a half-length portrait of a lady holding a flower, $26\frac{1}{2}$ in. high by 19in. wide 5

85 A Chinese Glass Painting of a boy and a buffalo approaching a group of ladies on a terrace, 27in. wide by 21in. high ; another with a mythological emperor and attendants, 27in. wide by 21in. high ; another with an emperor and lady attendant on a terrace, 26in. wide by 18in. high ; all with hardwood frames carved with key-fret ; and a Kakemono with figures on horseback hunting in mountainous country 4

86 A pair of small Chinese Glass Paintings with figures of lovers, 18in. high by 14in. wide ; hardwood frames ; and another with figures of three ladies in an interior, $22\frac{1}{2}$ in. high by $16\frac{1}{2}$ in. wide ; hardwood frame 3

87 A pair of Chinese Glass Paintings, one with a woman playing a musical instrument, with a young man before her, the other with a lady reading and with two woman attendants, $22\frac{1}{2}$ in. high by 16in. wide ; another with the Seven Immortals in a landscape, $21\frac{1}{2}$ in. high by $15\frac{1}{2}$ in. wide ; and another 4

The Property of H. Harris Brown (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

88 An interesting Chinese Painting of a group of figures, with Shou Lao with staff in the foreground, and behind him a mandarin in red robes, holding a *ju-i* (framed), 5ft. 5in. by 3ft. 2in. ; *end Ming*

89 A CHINESE MIRROR PICTURE, painted with a river scene, with a mandarin seated beside a lady musician, a village in the distance ; within mirror borders divided by a gilt bamboo frame, 3ft. 6in. high by 2ft. 9in. wide

90 ANOTHER, of oblong shape, painted with two ladies seated beside a river, one playing a flute and the other holding a pipe, in a gilt bamboo frame, 27in. high by 17in. wide

91 ANOTHER, of smaller size, painted with a lady seated in a garden, holding a basket of roses and holding one to her hair. To the left is an attendant ; in a gilt frame, 22in. high by 18in. wide

92 ANOTHER ATTRACTIVE MIRROR PICTURE, painted with a mandarin and his wife, in brocade robes, on the banks of a river, with villages and mountains in the distance, in a gilt frame, 22in. wide by 18in. high

93 A PAIR OF CHINESE MIRROR PICTURES, both of river scenes, one of a mandarin and his wife gathering flowers in a garden, the other of an archer with a lady; both with backgrounds of villages set in mountainous landscapes, in lacquer frames, 29in. wide by 18in. high

Various Properties

CLOCKS

94 A WALL CLOCK, by W. Bath of Bristol, with circular silvered dial, contained in a carved wood and gilt gesso case, the sides with flame motives, surmounted by an eagle with wings displayed, 30in. high, mid-18th Century

95 A Bracket Clock, by Jno. Fladgate of London, the arched gilt-metal dial with strike-silent regulator and silvered hour ring enclosing pendulum and calendar apertures, with crown escapement, bob pendulum and engraved backplate, contained in an ebonised case, 20in. high; and a Bracket Clock, by Willm. Walker of Lewes, also with arched gilt-metal dial, silvered hour ring and engraved backplate, and contained in an ebonised case, 30in. high 2

96 A Georgian mahogany Long-case Clock, by Paul Rimbault of London, the arched dial with silvered hour ring enclosing a second hand and calendar aperture within gilt-metal foliate spandrels and surmounted by a strike-silent dial; the hood with free-standing columns, brass ball finials and panelled waist door, 7ft. 9in. high

97 A MINIATURE BRASS BRACKET CLOCK, by George Graham of London, the engraved arched brass dial with single hour hand, and inscribed with the maker's name, the movement with crown escapement and bob pendulum, with the original walnut bracket, clock 5in. high

** See Britten for details of this eminent maker.

98 AN EARLY CHIMING BRACKET CLOCK, BY JOHN PEPYS OF LONDON, striking on six bells, with pull-repeat and engraved backplate, the arched dial with pendulum and calendar apertures and mask and scroll spandrels, contained in an ebonised case with inverted bell top, 16½in. high

** John Pepys was free of the Clockmakers' Company in 1680.

99 A chiming Bracket Clock, with eight-bell and Westminster chimes and pull-repeat, the arched dial with gilt scroll spandrels, and the ebonised case with a domed top, 24in. high

100 A CHIMING BRACKET CLOCK, by William Dunant of London, contained in an attractive ormolu-mounted mahogany case, with enamel dial surmounted by regulator dials, and an engraved backplate, 18in. high, 18th Century

101 A French white biscuit Mantel Clock, with circular dial flanked by the figures of Venus and Cupid, on an oval ormolu-mounted base, 12½in. high



102 A RARE FRENCH ASTRONOMICAL TABLE CLOCK, the hands inscribed "*C. Wolf, Paris*", with dials on the four sides of the gilt-metal case, and a bob-pendulum hanging before the front dial; the case chased and finely engraved with figures in contemporary costume, classical gods and heroes, surmounted by a pointed dome, which covers the bells, 14in. high, early 17th Century

** Baillie records an early 17th Century table clock by C. Wolf of Paris.

103 A small Table Clock of Augsburg 17th Century style, with rotary hour ring, alarm and pendulum suspended from the dome, 6½in. high

104 A Bracket Clock, by *William Ward of Bloomsbury*, with arched gilt dial and silvered hour-ring enclosing pendulum and calendar apertures and with engraved backplate, inverted bell top and pineapple finials, 19in. high

105 A mahogany Bracket Clock, by *John Page of London*, the circular enamel dial with strike regulator, contained in a case with broken arch top and grille panel sides, 18in. high

106 A Bracket Clock, by *Jos. Thompson of London*, the arched enamel dial with strike regulator, the movement with crown escapement and bob pendulum, contained in an ebonised case with broken arch top, 15in. high

107 A Bracket Clock, by *W. Smith of London*, the arched brass dial with silvered hour ring enclosing pendulum and calendar apertures, and with strike-silent dial, with crown escapement, bob pendulum and engraved backplate, contained in an ebonised case, 21in. high

108 A DUTCH WALNUT LONG-CASE CLOCK, by *Gyslod Bugo of Amsterdam*, with a cartouche-shaped dial with silvered hour ring and day, month and date apertures and a painted landscape scene with a revolving moon dial and moveable figures, the case with a pierced pendulum aperture, bombé plinth and surmounted by a figure of Atlas, 9ft. 5in. high

109 A MARQUETRY LONG-CASE CLOCK, by *James Blackboron of London*, the square dial with calendar aperture and arabesque spandrels, the case inlaid with bird, figure and scroll marquetry, the sides with panels of lignum-vitæ and the hood with a walnut cornice, 6ft. 11in. high

110 A Long-case Clock, by *Thos. Cooper of Newport*, the arched painted dial with a revolving moon lunette, the movement with pull-repeat, contained in an oak case with a swan-neck cresting and chamfered waist, 7ft. 6in. high

111 A walnut Long-case Clock, by *Tho. Crofts of Leeds*, the arched brass dial with silvered hour ring enclosing a rotary calendar dial, the case with well figured burrwood door and the hood with fret spandrels, 6ft. 9in. high

112 A chiming Long-case Clock, the dial inscribed "*Tompion, London*", the movement with crown escapement, chiming on six bells, with arched gilt-metal dial, contained in a walnut case with a glazed pendulum aperture, 7ft. 6in. high

113 A Mahogany Long-case Clock, by *Thomas Nevitt of Bristol*, the arched dial surmounted by a lunette with a silvered moveable ship against a painted seascape, inscribed "*Success to Trade and Navigation*", the Chipendale case with shaped waist door, the hood with spirally fluted pilasters and broken arch top, 7ft. high

114 AN EARLY SCOTTISH LONG-CASE MONTH CLOCK, by *Andrew Brown of Edinburgh*, the square brass dial with second hand and calendar aperture and with cherub-head spandrels, the case attractively decorated with floral bird, and figure marquetry inlaid in various woods on olivewood and banded with kingwood, the waist door with a glazed pendulum aperture, 6ft. 9in. high

FURNITURE

115 A Jacobean oak Chest with four long drawers decorated with diamond and star design and with brass loop handles, 3ft. 2in. wide

116 A Queen Anne walnut Dressing Mirror, the swing plate with shaped cresting and the base with small drawers enclosed by a sloping front, 1ft. 3in. wide

117 A Georgian mahogany Wine Cooler, of sarcophagus shape, inlaid with ebony lines, with Oriental mask handles and supported on claw-and-ball feet, with brass pineapple finial, zinc liner, 2ft. 9in. wide

118 A MAHOGANY WINE CUPBOARD, the front inlaid with panels of yew-wood, containing a well and various decanter stands enclosed by a hinged top, a cupboard under with bottle racks and spice drawers (containing a square glass decanter and a copper punch pan), 2ft. 10in. wide 3

119 A WALNUT STANDING CHEST containing two short and three long drawers and the base with three short drawers, with an elm top, 3ft. wide, 18th Century

120 A WALNUT DISPLAY CABINET with glazed top, side and front, supported on a carved stand with cabriole legs terminating in claw-and-ball feet, 6ft. high by 4ft. 2in. wide

121 A LATE 17TH CENTURY MARQUETRY STANDING CHEST, the whole finely inlaid in various woods with panels of bird and floral marquetry divided by borders of oyster veneer and cross-banded with olivewood, containing two short and two long oak-lined drawers and the stand with a long drawer and later turned legs, 3ft. 4in. high by 3ft. 2in. wide

122 A FINE LATE 17TH CENTURY MARQUETRY AND OYSTER VENEER CABINET, the upper part, containing twelve drawers and a cupboard with four drawers, enclosed by a pair of doors, on a stand with a long drawer, with the original spirally-twisted oak legs united by shaped stretchers; the whole finely decorated with a marquetry of stained ivory and various woods designed with panels of birds, vases and floral sprays, divided by borders of oyster veneer, 4ft. wide by 5ft. 4in. high

123 A YEW-WOOD SERPENTINE BUREAU, with fitted interior enclosed by a sloping front and with three drawers under, supported on a moulded plinth; the veneers cut to form a chevron pattern, 3ft. 6in. wide, Dutch, 18th Century

124 A JAPANESE LACQUER CABINET ON STAND, with numerous small drawers, the doors with engraved hinges and lockplate, decorated in gilt with landscapes; on an Italian elaborate carved wood and gilt stand with the supports in the form of angels and dragons, joined by deep panels of boldly carved and pierced foliage, 5ft. wide 2

125 A Sheraton satinwood Window Seat with scrolled ends and with painted decoration, 3ft. 8in.

126 A SHERATON SMALL BOW-FRONTED SIDEBORD, inlaid with bandings of tulipwood and satinwood and containing a cellaret and four other drawers, mounted with brass lion-mask and ring handles, 4ft. wide

127 A Regency small mahogany Breakfast Table, the top with rounded corners and supported on a scrolled tripod, resting on a triangular plinth, 3ft. 4in. wide

128 A HEPPLEWHITE CYLINDER WRITING TABLE, in mahogany with a pull-out writing drawer, with leather flap, enclosed by a tambour slide, 39in. wide

129 A Georgian mahogany Washstand with rising mirror, enclosed by a folding top, with a cupboard and a drawer under, 16in. wide

130 A Georgian mahogany Pembroke Table, the top banded with tulipwood and the frieze fitted with a drawer, on square tapering legs, 20in. wide

131 A GOOD GEORGE III TALLBOY, in mahogany with the frieze and chamfered corners inlaid with panels of stained wood, containing two short and six long drawers and a brushing slide, 3ft. 6in. wide by 6ft. 2in. high

132 A Queen Anne walnut kneehole Dressing Table, with cross-banded top and the frieze fitted with three drawers, supported on rectangular legs terminating in pointed feet, 2ft. 7in. wide

133 A George III long Stool, with nailed upholstered seat, the square legs with fluting and beading, united by an "H"-shaped stretcher, 4ft. 1in. by 1ft. 10in.

134 A Queen Anne Walnut Elbow Chair, with saddle-shaped seat and out-turned arm supports, the back with solid vase-shaped splat, on cabriole legs terminating in paw feet

135 A Georgian mahogany oval Cellaret, zinc-lined, with brass bandings, on rectangular legs with pierced bracket supports, 1ft. 11in. wide

136 An Empire fruitwood Occasional Table, the white marble top with gilt baluster gallery, on scimitar-shaped legs finishing in eagle heads, 2ft. 8in. diam.

137 A GEORGE III KNEEHOLE WRITING TABLE, fitted with a slide with leather-covered flap, the frieze fitted with drawers, with a recessed cupboard under flanked by six pedestal drawers, 2ft. 11in. wide

138 A French walnut Elbow Chair of Louis XIII style, with a needlework cover copied from *La Dame a la Licorne* tapestry ; with a blue silk embroidered cushion

139 Another, of similar type, also with a needlework back and seat copied from a Cluny Museum tapestry ; with a blue silk embroidered cushion

140 A pair of Adam Elbow Chairs, the giltwood frames with scrolled-over backs, the arm supports of cornucopia form and with tapering legs finishing in out-turned hoof feet 2

141 A late Georgian Boudoir Writing Table, in mahogany cross-banded with rosewood, containing a fitted drawer and with a rising firescreen, on turned reeded legs, 2ft. 3in. wide

142 AN ADAM WRITING CHAIR, of bergère form, the mahogany frame with fluted arm facings and turned legs carved with palmettes, covered in red material

143 A Georgian Elbow Chair of bergère form, covered in nailed brown leather, supported on shaped legs

144 A PAIR OF GEORGE III ELBOW CHAIRS with stuffed backs and broad serpentine seats covered in mulberry figured damask, with shaped and moulded arm supports and slender cabriole legs carved with cabochons, the seat-rails with bead mouldings and foliage 2

145 A GEORGIAN SMALL DISPLAY CABINET or Bookcase, in waxed pine and of break-front form, the upper part enclosed by glazed doors with rectangular glazing bars, surmounted by a moulded broken pediment, the lower part with cupboards enclosed by panelled doors, 6ft. 6in. high by 5ft. 2in. wide

146 A small walnut bow-fronted Hanging Corner Cupboard, containing shaped shelves and enclosed by a pair of doors with feathered borders, 3ft. high by 1ft. 10in. wide, 18th Century

147 A William IV mahogany Work Table, cross-banded and inlaid with ebony lines, the hinged top enclosing a well, supported on a fluted column with platform stretcher and paw feet, 1ft. 10in. wide

148 A FRENCH WALNUT WRITING TABLE of Louis XV style, the rimmed serpentine top veneered with panels of well-figured wood, the conforming frieze fitted with real and dummy drawers, raised on cabriole legs and mounted with ormolu, 6ft. wide

149 A SMALLER WRITING TABLE of Louis XVI style, with rectangular leather-covered top, frieze drawers and well-cast bronze handles and mounts, 3ft. 11in. wide

150 A CHIPPENDALE MIRROR with bevelled plate, contained in a carved wood and gilt gesso frame with scrolling entwined with fruiting foliage and flame motives, 6ft. 6in. high by 3ft. 6in. wide

151 A pair of Venetian Mirrors in cartouche-shaped carved wood and gilt gesso frames, surmounted by plumed crestings and the sides with flowers, 2ft. 7in. high 2

152 A WALL MIRROR of architectural form, the pale coloured burr-walnut frame with gilt mouldings and a swan-neck cresting, 4ft. 9in. high by 2ft. 6in. wide

153 A GEORGIAN MAHOGANY BOOKCASE or Display Cabinet, enclosed by glazed doors divided by circular and diamond-shaped glazing bars, with a cupboard under enclosed by a pair of doors, 7ft. 5in. high by 3ft. 9in. wide

154 A Louis XIV overmantel Mirror, in a carved stripped wood frame with scroll and foliate sides, the inner moulding centred with a shell, the cresting draped and surmounted by a projecting canopy, 5ft. high by 4ft. 2in. wide

155 A Sheraton Writing Table with well-figured mahogany top, cross-banded with satinwood, fitted with two drawers and supported on tapering legs, 3ft. 2in. wide

156 A SIDE TABLE, of George I style, in carved wood and gilt gesso, supported by an eagle with wings displayed on a rectangular ebonised plinth, with green marble slab top, 5ft. 1in. wide

157 A GEORGE III DINING ROOM SIDE TABLE, of serpentine form, with plain frieze, in well-figured wood, supported on moulded tapering legs, 7ft. long

The Property of Mrs. Horniman

158 A 17th Century small oak Joint Stool, on turned supports, 14in. wide ;
and an Italian walnut Stool with deep seat-rail and solid shaped supports, 18in. wide
2

159 An attractive Italian small Trestle Table, with rectangular top and reel-turned spiral legs joined by similar stretchers, 3ft. wide

160 An early Georgian Card Table of small size, the baize-lined folding top with candlestands and money cellars, on a shaped frieze with tapering legs, 2ft. 8in. wide

161 A Hepplewhite mahogany Tea Table, with unusual quatrefoil folding top, the borders inlaid with chequer bandings and the frieze centred with an inlaid shell
3ft. wide

162 A Georgian mahogany Cellaret of rectangular form, with zinc bottle divisions and raised on a stand, 20in. wide

163 A Sheraton satinwood Work Table of oval form and with plated silk work-bag, on tapering legs joined by an "X"-shaped stretcher, 1ft. 9in. wide

164 A Georgian Collector's small mahogany Cabinet containing numerous small drawers enclosed by a panelled door and raised on a stand, 1ft. 5in. wide by 4ft. 8in. high

165 A WALNUT CHEST OF DRAWERS, the two front and three long drawers with pierced escutcheons and drop handles, feathered and cross-banded, 3ft. 2in. wide, late 17th Century

166 An unusual 18th Century mahogany ladderback Corner Chair with needle-work seat and turned supports

167 A WALNUT ARMOIRE, the interior lined with linen and enclosed by a pair of doors, each with three projecting panels of carved florettes within moulded borders, and surmounted by a projecting moulded cornice, 6ft. 6in. high by 4ft. 8in. wide, Italian, 17th Century

168 A FINE SMALL 17TH CENTURY WALNUT BUREAU, of finely figured burrwood, feathered and cross-banded, containing small drawers and a well enclosed by a flush-fitted sloping front, with two short and two long drawers under, divided by elliptical moulding, supported on a projecting moulded plinth and bun feet, *3ft. wide*

Various Properties

ORIENTAL RUGS AND CARPETS

169 A Beshire Prayer Rug with large diaper spandrels, single niche and geometric star decorated field in colours on a white ground, within numerous geometric borders in shades of red, *5ft. 1in. by 3ft. 3in.*

170 An antique Tabriz Saddle Bag, finely knotted, with a vase of flower sprays and birds affronté within a surround of carnations and a narrow border of floral meander, *3ft. 6in. by 2ft. 1in.*

171 A FINELY KNOTTED KASHAN SILK RUG, the soft golden field woven with birds, flowering plants and vases of flowers in tones of mauve and green within a mauve border of similar motives and four narrower gold and purple borders, *6ft. 9in. by 3ft. 11in.*

172 A SAMARKAND CARPET of small size, woven in attractive soft tones of blue and gold, with medallions, flowers and frets, *10ft. by 5ft. 7in.*

173 A TABRIZ CARPET, the apple green field woven with a shaped green and pink medallion and with similar spandrels enclosed within various ivory, red, blue, salmon and green borders (the carpet is separated from the outer border). *Carpet 14ft. 2in. by 11ft. 8in., outer border 25in. wide* 2

The Property of the late Miss Alice Getty

174 A Chinese small woollen Rug, the brown field with polychrome medallions and flower sprays, *28in. by 14in.* ; a Kirman Mat with a pink field and vases of flowers, *28in. by 15in.* ; and a Persian embroidered Runner with lozenge-shaped medallions, floral and cone-shaped borders in coloured silks and wools on a linen ground, *14ft. 8in. by 2ft. 7in., 18th Century* 3

175 An attractive Wall Hanging, one side with an embroidered panel of formal foliate ornament with squirrels, turkeys, hawks and domestic poultry, in coloured silks and wools, *7ft. 10in. high by 5ft. 2in. wide, Italian, 17th Century* ; the reverse with an equally attractive Japanese embroidered panel with a garden scene including a meandering stream, pine trees, pagodas, flowering peonies, lotus and other plants, the base with quail, *8ft. 7in. high by 5ft. 1in. wide, mid-18th Century*

176 A CAUCASIAN RUG with an almost golden field woven with coloured archaic trees enclosed by a wide ivory geometric border between narrower red and blue borders, *6ft. 2in. by 3ft. 5in.*

177 A DAGHESTAN PRAYER RUG, with an ivory field woven with a dark blue trellis design enclosing attractive skeleton flowering trees, the single niche with ivory spandrels similarly ornamented and enclosed by floral borders in shades of blue, red and green, *4ft. 11in. by 3ft. 1in.*

178 A HILA RUG woven with parallel bands in dark blue, ivory and yellow divided by narrow blue bands, the design being coloured palmettes within meander, the whole enclosed by a wide blue border of lotus meander, 3ft. 11in. by 2ft. 11in.

179 A GHIORDES RUG of large size, the crimson field with a typical coloured pole medallion enclosed by spandrels and panels within a wide border of stylised floral and foliate motives and an outer border of flower-heads, 8ft. 6in. by 4ft. 4in.

180 A TURCOMAN RUG with a wine-coloured field woven with seven rows of stepped octagons picked out in red, ivory, blue and yellow on a wine-coloured field enclosed by typical nomadic borders and end-pieces, 4ft. by 3ft. 5in.

181 ANOTHER with a wine-coloured field woven with three rows of octagon divided by blue lines within typical Asiatic borders, 3ft. 3in. by 3ft. 3in.

182 A TEKKE TURCOMAN PRAYER RUG with a wine-coloured field woven with a typical *hatchli* cruciform design ornamented with candelabra-like motives enclosed by a wide chevron-type border, 4ft. 5in. by 3ft. 9in.

183 A CHINESE RUG, the warm apricot field woven with five fret medallions and foliate motives enclosed by a wide ivory scroll border and narrower blue borders, 5ft. 8in. by 4ft.

184 A VERY FINE TURCOMAN CARPET of velvet-like texture, the wine-coloured field woven with six rows of octagons picked out in blue, orange and white and with smaller cruciform medallions between, enclosed by a wide medallion border and typical Asiatic end-pieces, 9ft. 5in. by 6ft. 7in.

185 A CHINESE CARPET, the grey field woven with a central medallion and sprays of flowers interspersed with six bats, symbols of happiness, enclosed by a wide floral border within *shou* characters and cruciform motives, with an outer blue border, 9ft. 1in. by 7ft. 3in.

186 AN ANTIQUE SHIRVAN CARPET of fine quality, the dark blue field woven in a variety of colours with medallions, flower-heads and sunbursts in Kouban style, enclosed by a wide red pseudo-kufic border within two narrow ivory borders of floral meander, 2ft. 3in. by 5ft. 4in.

187 A Carpet woven with an Oriental design of a dark blue pole medallion on a cream floral field enclosed by pale blue and green spandrels, a wide dark blue lotus border and narrower golden and pale blue borders, 12ft. 9in. by 9ft. 11in.

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART, FURNITURE, ORIENTAL RUGS AND CARPETS

8th April, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Vandekar, E. & A.	9	0	0	42	Godfrey	8	0	0
2	Vandekar, E. & A.	34	0	0	43	Soames	9	0	0
3	Freeman	60	0	0	44	Cook, H. W. ..	18	0	0
4	Ashe	22	0	0	45	Passed			
5	Staal, C.	20	0	0	46	Wilson, R. E. A.	8	0	0
6	Wilson, R. E. A.	4	0	0	46A	Wilson, R. E. A.	10	0	0
7	Moss	22	0	0	47	Farlow	15	0	0
8	Leech, S. G. ..	32	0	0	48	Bluett.. ..	52	0	0
9	Staal, C.	58	0	0	49	Passed			
10	Vandekar, E. & A.	78	0	0	50	Wilson, R. E. A.	5	0	0
11	Staal, C.	50	0	0	51	Withdrawn ..			
12	Cripps.. ..	75	0	0	52	Withdrawn ..			
13	Vandekar, E. & A.	42	0	0	53	Withdrawn ..			
14	Drukker	13	0	0	54	Withdrawn ..			
15	Galinsky	5	0	0	55	Bluett.. ..	260	0	0
16	Sparks	26	0	0	56	Bluett.. ..	42	0	0
17	Moss	20	0	0	57	Bluett.. ..	14	0	0
18	Vandekar, E. & A.	19	0	0	58	Passed			
19	Tischer	15	0	0	59	Moss	6	0	0
20	Lacey	34	0	0	60	Moss	8	0	0
21	Simmons, E. ..	26	0	0	61	Ashe	5	0	0
22	Hardy.. ..	90	0	0	62	Bluett.. ..	5	0	0
23	Garabed	9	0	0	63	Ashe	5	0	0
24	Burkill	17	0	0	64	Bluett.. ..	15	0	0
25	Mouret	30	0	0	65	Bunn	9	0	0
26	Morley, H. H. ..	16	0	0	66	Bluett.. ..	20	0	0
27	Weinberger ..	16	0	0	67	Harris, S. ..	17	0	0
28	Tischer	9	0	0	68	Sparks	40	0	0
29	Monckton, Lady	7	0	0	69	Ohly	30	0	0
30	Tischer	15	0	0	70	Farlow	6	0	0
31	Manheim	15	0	0	71	Staal, C.	2	0	0
32	Ohly	11	0	0	72	Harris, S. ..	18	0	0
33	Manheim	17	0	0	73	Sapirstein ..	12	0	0
34	Moss	7	0	0	73A	Harris, S. ..	28	0	0
35	Samson	11	0	0	74	Moss	24	0	0
36	White, H. P. ..	16	0	0	75	Moss	14	0	0
37	Koblitz	11	0	0	76	Moss	12	0	0
38	Moss	15	0	0	77	Ashe	9	0	0
39	Mackay	6	0	0	78	Staal, C. ..	16	0	0
40	Godfrey	4	0	0	79	Moss	44	0	0
41	Behrens	8	0	0	80	Ashe	24	0	0

LOT		£	s.	d.
81	Sparks ..	420	0	0
81A	Sparks ..	48	0	0
82	Harris, S. ..	34	0	0
83	Crick, A. ..	580	0	0
84	Godfrey ..	14	0	0
85	Passed ..			
86	Passed ..			
87	Passed ..			
88	Rowland ..	3	0	0
89	Harris, S. ..	25	0	0
90	Sparks ..	28	0	0
91	Grimaldi ..	3	0	0
92	Moss ..	18	0	0
93	Bullard ..	30	0	0
94	Drury ..	28	0	0
95	Benn ..	28	0	0
96	Burkill ..	16	0	0
97	Vokes ..	60	0	0
98	Canterburys ..	65	0	0
99	Pope ..	13	0	0
100	Stevens, H. P. ..	56	0	0
101	Rubin ..	13	0	0
102	Baldry ..	75	0	0
103	Vokes ..	12	0	0
104	Staal, C. ..	20	0	0
105	Behrens ..	16	0	0
106	Baldry ..	14	0	0
107	Lacey ..	22	0	0
108	Emerton ..	64	0	0
109	Goodall ..	42	0	0
110	Baldry ..	12	0	0
111	Baldry ..	24	0	0
112	James, C. ..	135	0	0
113	Burkill ..	38	0	0
114	Lane ..	55	0	0
115	Reinhardt ..	16	0	0
116	Withers ..	6	0	0
117	Sleigh ..	34	0	0
118	Lane ..	35	0	0
119	Rowland ..	32	0	0
120	Bucknell ..	26	0	0
121	Emerton ..	55	0	0
122	Lee, R. ..	250	0	0
123	Rowland ..	8	0	0
124	Passed ..			
125	Passed ..			
126	Krupsaw ..	64	0	0
127	Sleigh ..	28	0	0
128	Pope ..	45	0	0
129	Withers ..	11	0	0
130	Krupsaw ..	14	0	0
131	Krupsaw ..	38	0	0
132	Lane ..	20	0	0
133	Sleigh ..	18	0	0
134	Godfrey ..	18	0	0
135	Atterborough ..	26	0	0

LOT		£	s.	d.
136	Roper ..	18	0	0
137	Krupsaw ..	28	0	0
138	Withdrawn ..			
139	Withdrawn ..			
140	Rubin ..	34	0	0
141	Reiman ..	16	0	0
142	Lacey ..	30	0	0
143	Passed ..			
144	Staal, C. ..	135	0	0
145	Lennett ..	260	0	0
146	Levine, H. ..	28	0	0
147	Roper ..	14	0	0
148	Wingate ..	42	0	0
149	Burkill ..	28	0	0
150	Cohen, A. J. ..	65	0	0
151	Facciotti ..	34	0	0
152	Behrens ..	30	0	0
153	Withers ..	40	0	0
154	Acton Surgey ..	18	0	0
155	Behrens ..	20	0	0
156	Facciotti ..	28	0	0
157	Sleigh ..	32	0	0
158	Bellis ..	12	0	0
159	Drury ..	14	0	0
160	Withers ..	20	0	0
161	Koblitz ..	18	0	0
162	Drury ..	15	0	0
163	Passed ..			
164	Angell ..	12	0	0
165	Withers ..	20	0	0
166	Randolph ..	3	0	0
167	Heal ..	32	0	0
168	Beatty ..	65	0	0
169	Withdrawn ..			
170	Withdrawn ..			
171	Withdrawn ..			
172	Chalk ..	36	0	0
173	Chalk ..	75	0	0
174	Mizraki ..	6	0	0
175	Massarano ..	14	0	0
176	Withers ..	8	0	0
177	Monckton, Lady ..	26	0	0
178	Monckton, Lady ..	12	0	0
179	Monckton, Lady ..	8	0	0
180	Withers ..	12	0	0
181	Lambert ..	11	0	0
182	Kendgian ..	8	0	0
183	Galinsky ..	8	0	0
184	Lambert ..	68	0	0
185	Cohen, R. ..	5	0	0
186	Massarano ..	40	0	0
187	Lewis ..	22	0	0

Total of Sale .. £6,019 0 0

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